

Natural surfaces and panels, crafted at the
intersection of art, architecture and materiality.


borrowed earth






We borrow Earth's oldest forms — stone



And celebrate them with creative expression — transforming them into integral parts of your surroundings.



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2 Materiality

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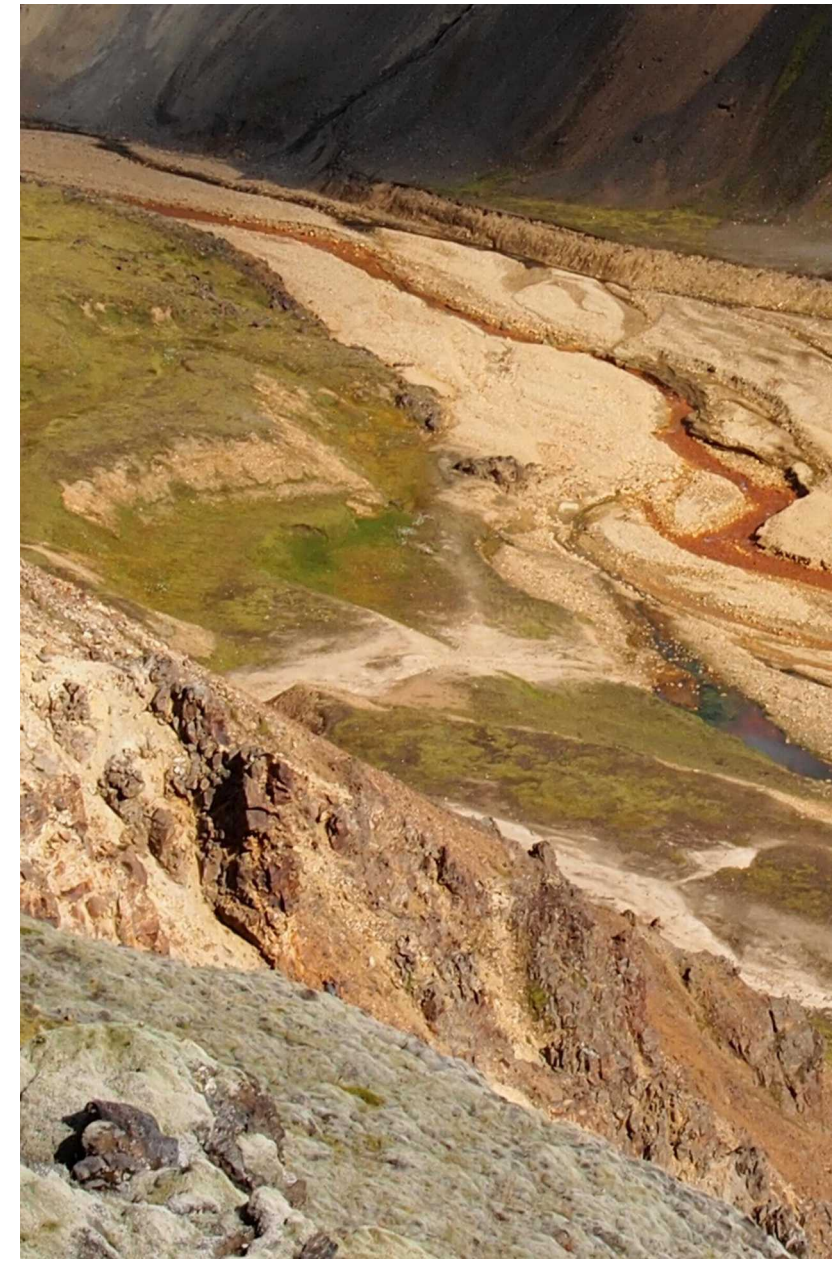
5 Expression

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1/7 BEGINNING

Borrowing from the resources of nature, driving it forward, to create pieces of artistic and architectural worthiness.



Borrowed Earth Collaborative celebrates our inviolable connection to nature and attempts to recreate the innate joy of cohabiting amidst it.

Conceptualized by Ruchika Grover, Borrowed Earth Collaborative, is a guided journey into transforming natural materials into works of architectural art. The collaborative works on the intersection of art and architecture, transforming blocks, slabs and even the incidental remnants into surface materials and objects.

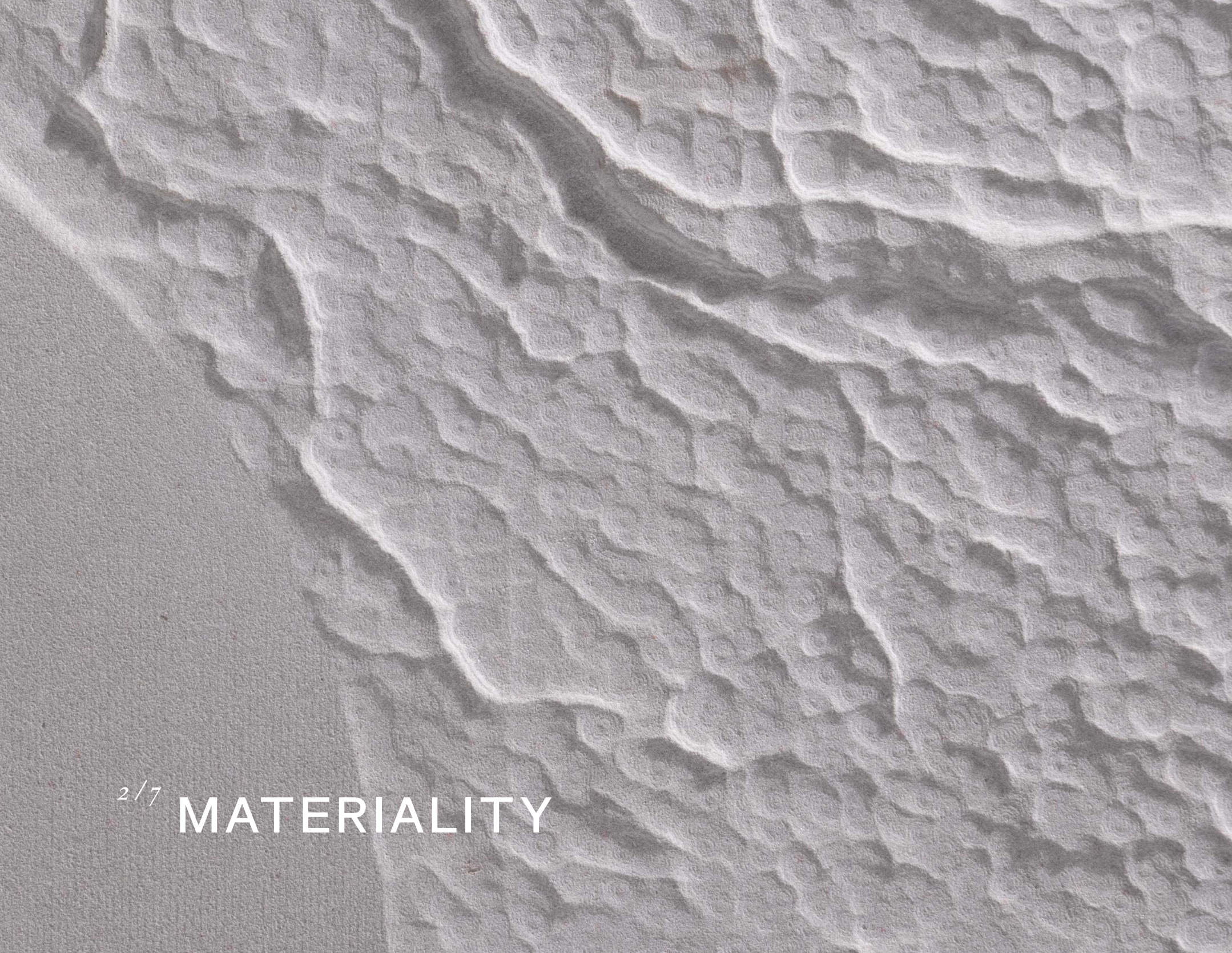


Remnants — of the Earth

Transformed — through intricate interventions

Expressions — realised into purposeful pieces





2/7 MATERIALITY

Our intent is to deliver real surfaces, which capture the peculiarities and complexity of stone.

There are very few materials which have comparable human dimension and connection. We value the natural cycle of life & materials on earth and use technology and traditional mediums sustainably, without mutilating nature.

01



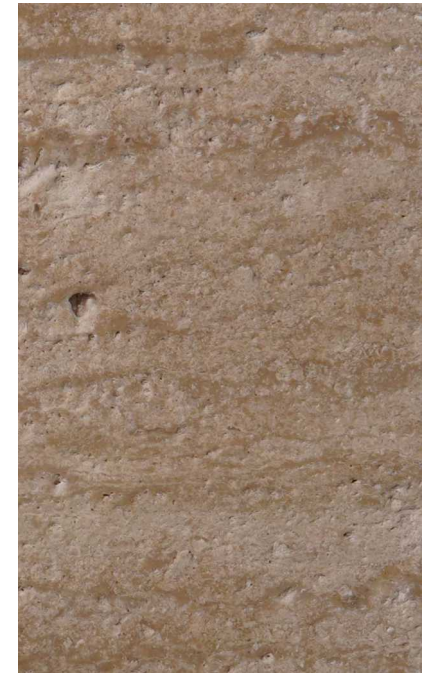
TAJ WHITE
MARBLE

02



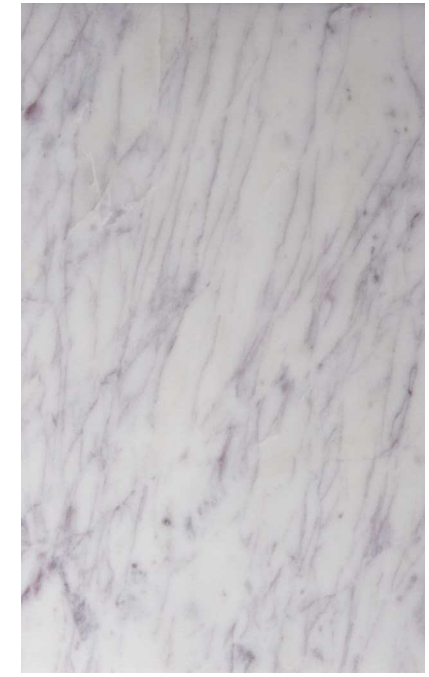
CREMA
LIMESTONE

03



TRAVERTINE
BEIGE

04



LAVENDER HUE
MARBLE

05



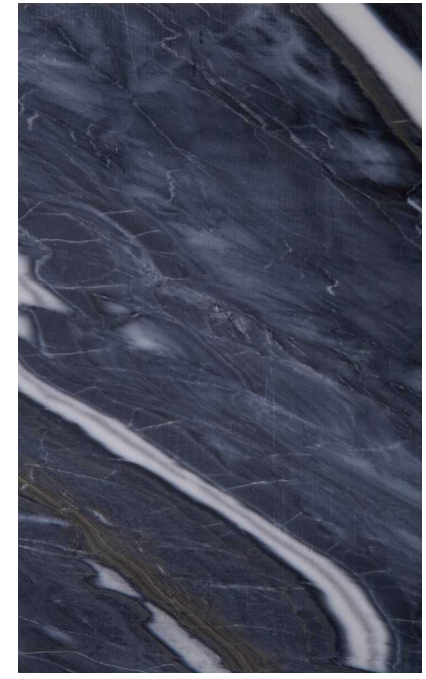
CECILIA GOLD
LIMESTONE

06



GREY FANTASY
MARBLE

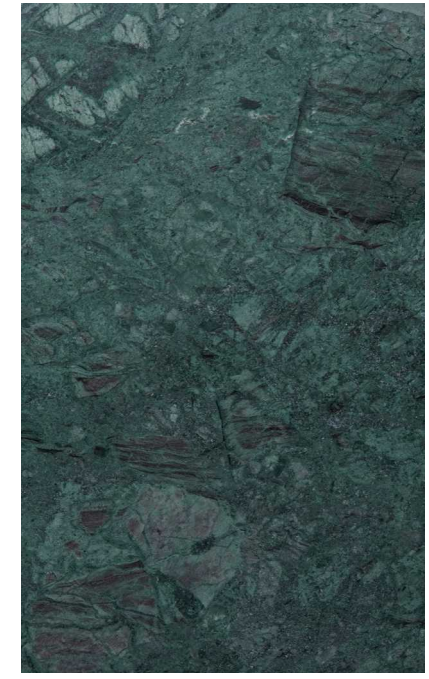
07



Special order

BLACK WAVE
MARBLE

08



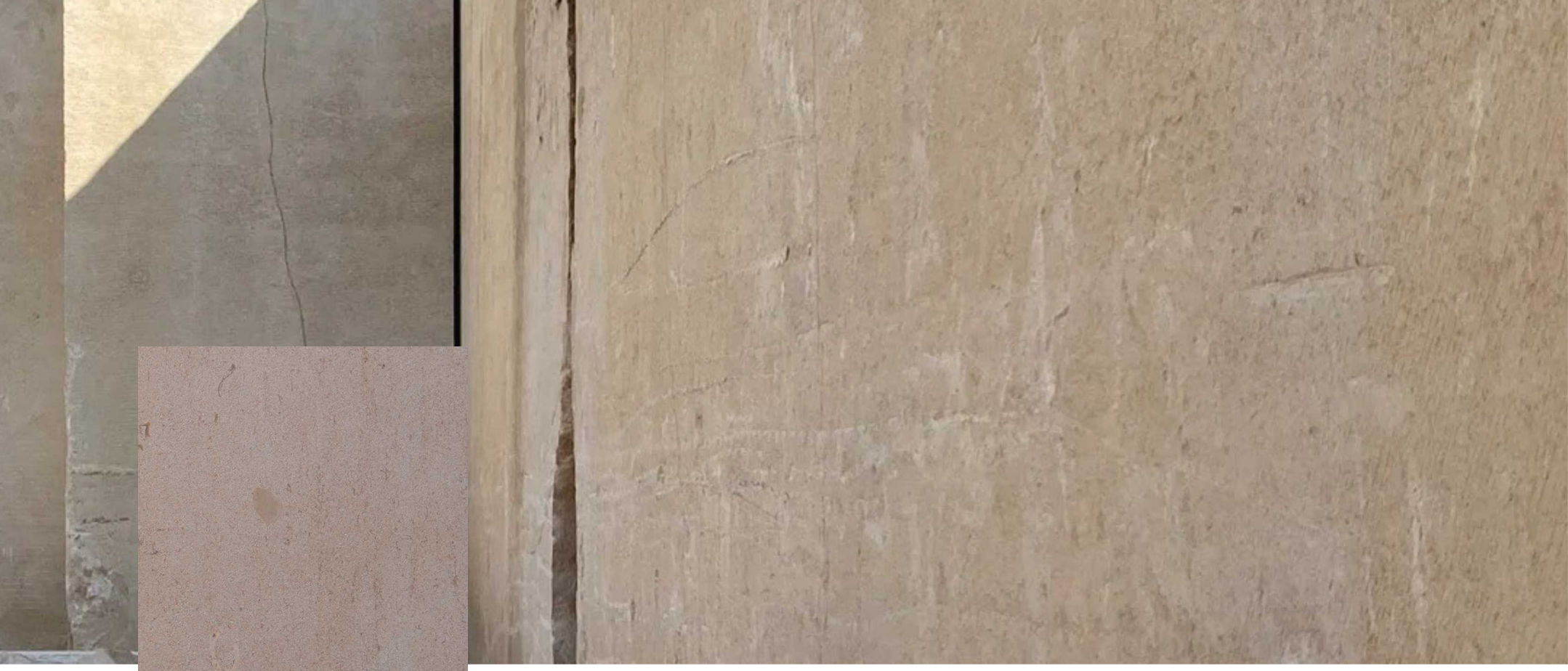
Special order

GUATEMALA
GREEN MARBLE



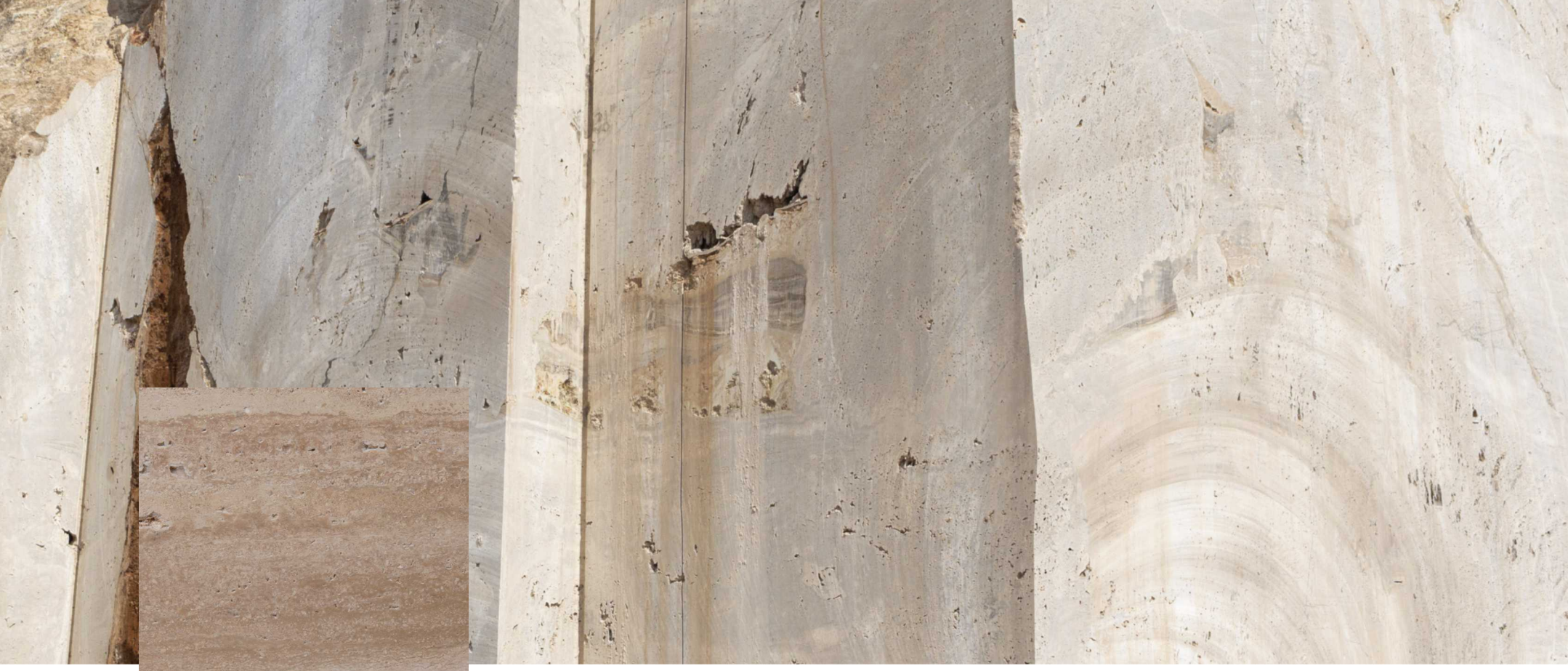
TAJ WHITE MARBLE

ORIGIN	India
LAT/LONG	23° 31′ 38.275″ N 74° 18′ 31.6552″ E
SIZES	Tiles 12″ x 24″/ 24″ x 24″ / Panels 8′ x 4′ and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor



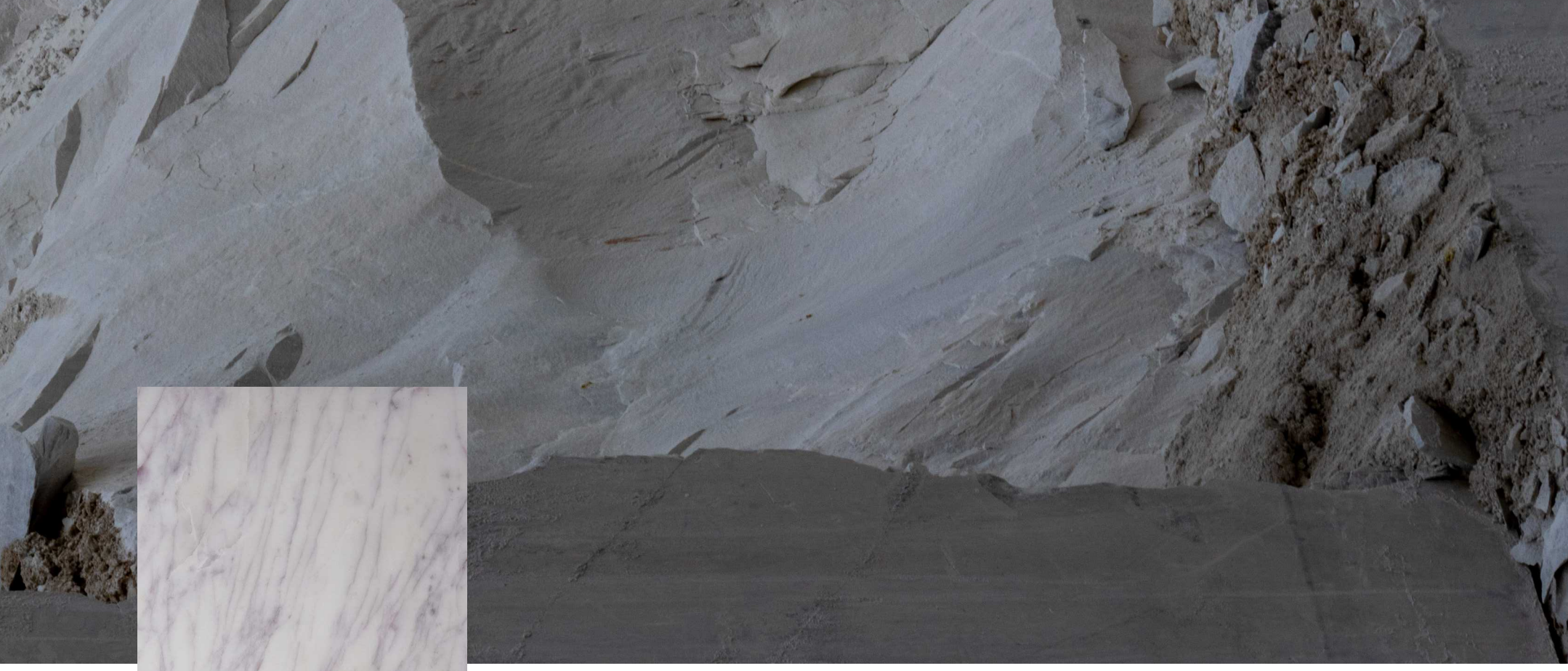
CREMA LIMESTONE

ORIGIN	Portugal
LAT/LONG	39°28'06.0"N 8°50'14.9"W
SIZES	Tiles 12" x 24"/ 24" x 24" / Panels 8' x 4' and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured
USAGE	Indoor & Outdoor



TRAVERTINE BIEGE

ORIGIN	Iran
LAT/LONG	33°51'33.5"N 50°31'34.4"E
SIZES	Tiles 12" x 24"/ 24" x 24" / Panels 8' x 4' and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor



LAVENDER HUE MARBLE

ORIGIN	India
LAT/ LONG	23° 31′ 38.275″ N 74° 18′ 31.6552″ E
SIZES	Tiles 12″ x 24″/ 24″ x 24″ / Panels 8′ x 4′ and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor



CECILIA GOLD LIMESTONE

ORIGIN	India
LAT/LONG	22°20'35.5"N 74°56'14.8"E
SIZES	Tiles 12" x 24"/ 24" x 24" / Panels 8' x 4' and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor



GREY FANTASY MARBLE

ORIGIN	India
LAT/ LONG	23° 58′ 54.5023″ N 74° 16′ 5.6845″ E
SIZES	Tiles 12″ x 24″/ 24″ x 24″ / Panels 8′ x 4′ and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor



BLACK WAVE MARBLE

ORIGIN	India
LAT/LONG	23°57'06.3"N 74°16'17.2"E
SIZES	Tiles 12" x 24"/ 24" x 24" / Panels 8' x 4' and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor



GUATEMALA GREEN MARBLE

ORIGIN	India
LAT/LONG	24° 1′ 47.3632″ N 73° 41′ 35.6197″ E
SIZES	Tiles 12″ x 24″/ 24″ x 24″ / Panels 8′ x 4′ and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor



3/7 TRANSFORMATION

The materials go through a series of transformations, to create surfaces that come from unhindered imagination. The collaborative uses digital manufacturing and craftsmanship, transforming blocks, slabs and even the incidental remnants into surface materials.

Using materiality and form to tell a story, convey a feeling and create awareness.

Block selection and processing

Texture and Pattern modeling

Robotic Manufacturing

Craftsmanship & Smoothening

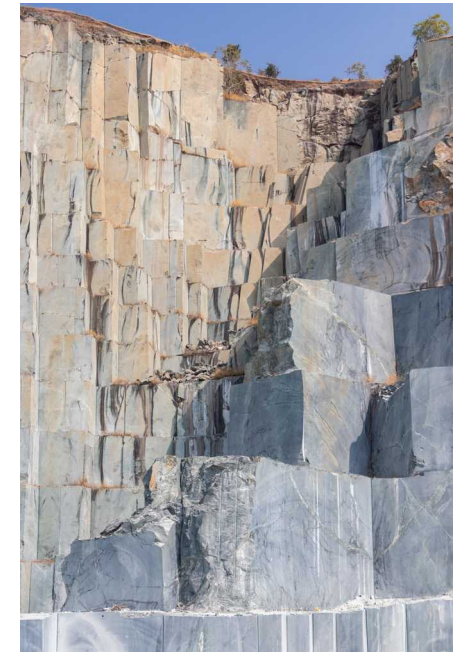




BLOCK SELECTION & PROCESSES

Borrowed Earth Collaborative selects stone blocks based on the colors, patterns, textures and durability which best highlight the materiality.

When selecting stone blocks for a project or a product, there are several factors Borrowed Earth Collaborative considers, including the intended use of the stone, the desired appearance, the location and climate of the project site, and the budget.









TEXTURE AND PATTERN MODELING

Our designers typically start by sketching out their ideas on paper or using 2D computer graphics software. This is then used to build a 3D model of the pattern, using a variety of modeling techniques, such as extrusion, revolution, and lofting.

This helps our team in visualizing how the pattern will appear in different lighting conditions and materials.



ROBOTIC MANUFACTURING

Borrowed Earth uses robotic manufacturing to create architectural surfaces is by utilizing advanced computer-aided design (CAD) and computer-aided manufacturing (CAM) software to create highly detailed and complex designs that would be difficult or impossible to achieve using traditional methods.



CRAFTSMANSHIP & SMOOTHENING





The final intervention involves craftsmanship and smoothening, which is a combination of technical skill, artistic ability, and attention to detail.

Each individual tile and slab, is obsessed over by our team of skilled craftsmen who, painstakingly hand-finish and smoothen out, using hand brushes the tool marks,striations, selectively, based on the desired effect of each texture and pattern.

Creating new forms, by partnering with the old.
Discovering new knowledge, in communion with the old.

4/7 SERIES

ARCHITECTONIC

IMPRESSION

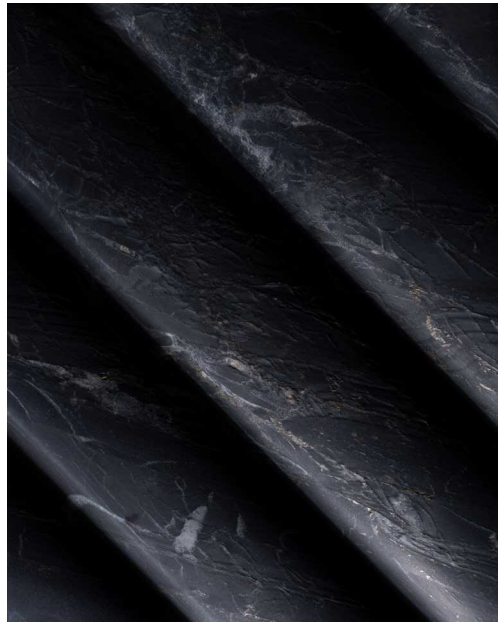
BAROCOCO

AURUM

We all want to escape from urban environments and bring nature indoors in order to feel more connected to what surrounds us.

Developed over years of research and experimentation, Borrowed Earth brings to you a fusion of art & architecture with natural stone, available as slabs and tile modules.





Panel / Tile

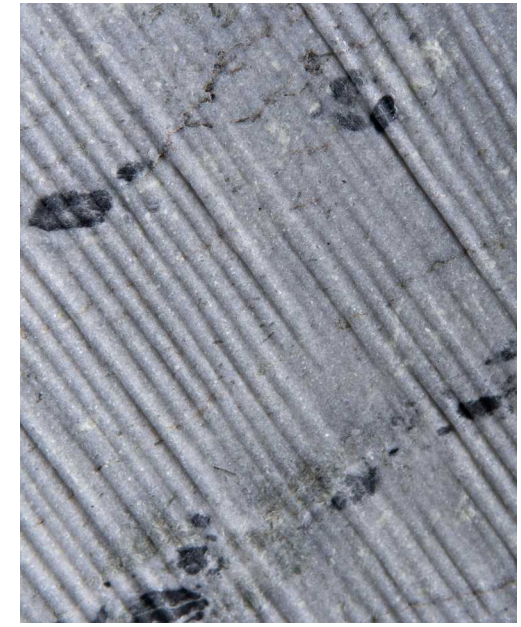
ARCHITECTONIC

Iconic, Classic, Timeless

Flutes Convex
Flutes Concave
Tapered Groove
Wide Flutes Convex
Wide Flutes Concave
Crackle

Vertical application

Indoor and Outdoor



Panel / Tile

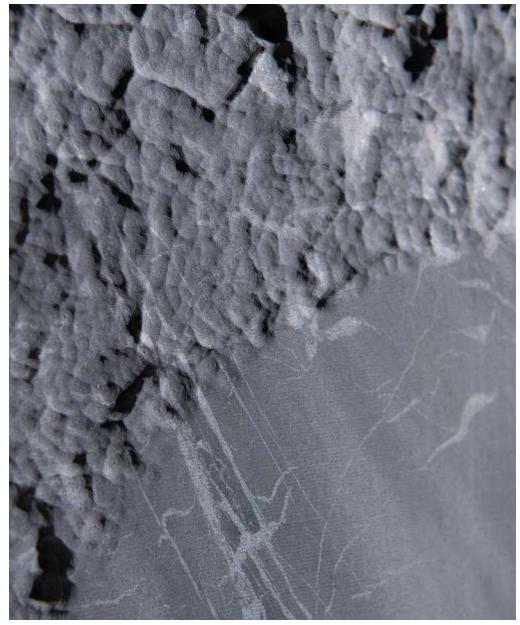
IMPRESSION

Subtle, Sensorial

Bamboo
Rattan
Moire

Vertical and
horizontal application

Indoor and Outdoor



Panel / Tile

BAROCOCO

Modular, Patterned

Flow
Twig
Strip
Split
Zhen
Baoli
Tessera
Impulse
Fold

Vertical application

Indoor and Outdoor



Tile

AURUM

Accents, Decorative

Weave
Kona
Xylem

Vertical application

Indoor

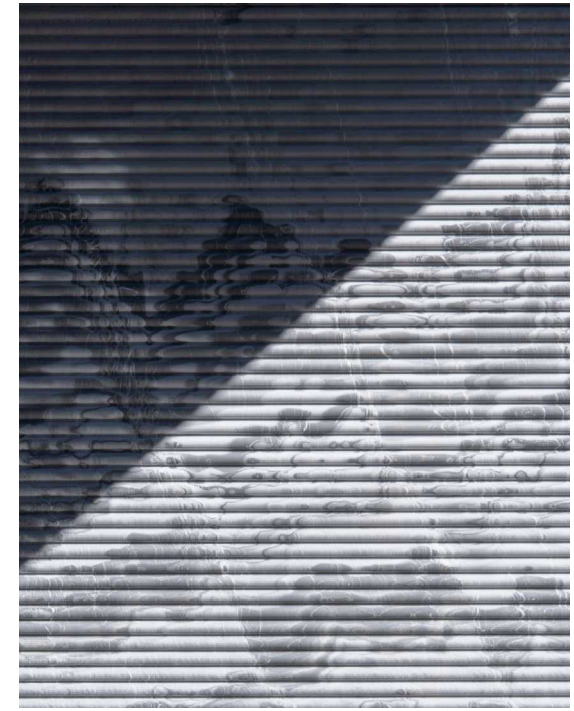
Iconic

Classic

Timeless

ARCHITECTONIC

Panel / Tile

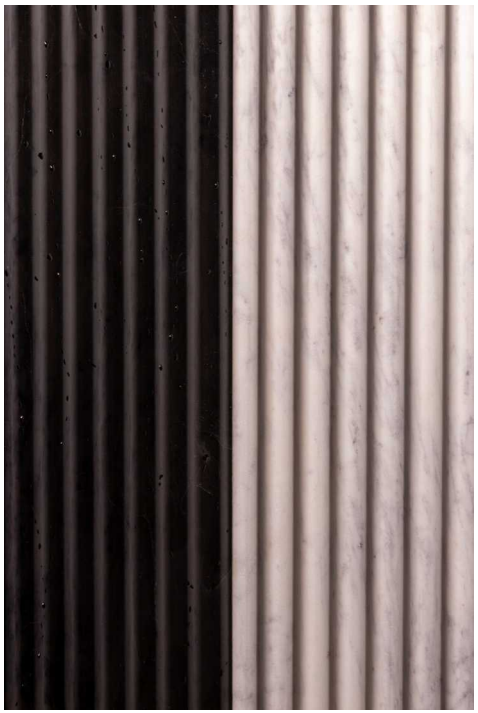


Vertical
application

Indoor and Outdoor

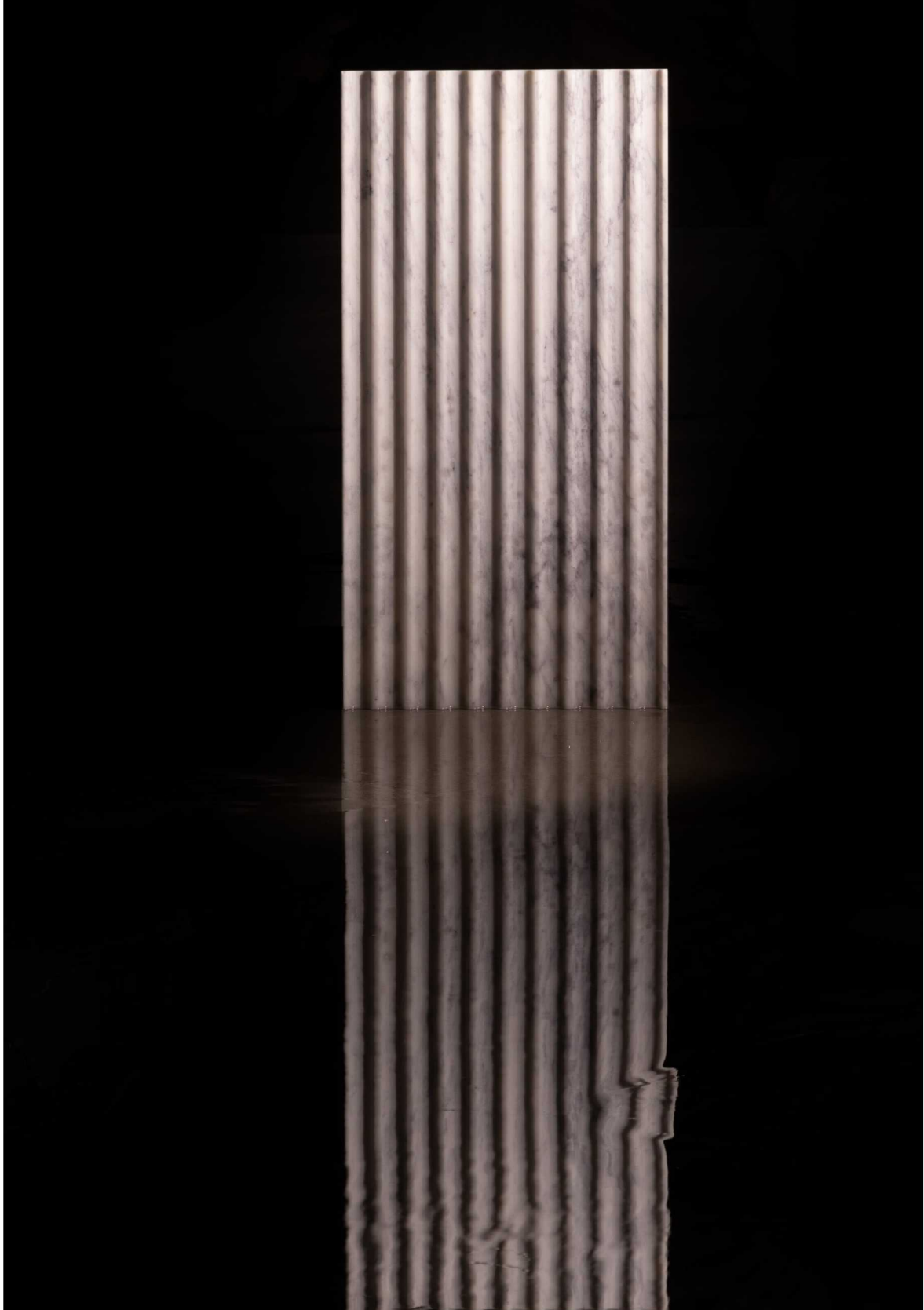
Realized in the form of different interpretations of fluted and grooved patterns, the Architectonic series celebrates the timeless, and iconic forms as dimensional surfaces.

The deep dimensionality accentuates the inherent characteristic of the material due to the shadows created by it.



human dimension and connection.

Borrowed Earth presents its own expression in stone, in the form of four series, emphasizing the perfection and the asymmetry that defines the material.





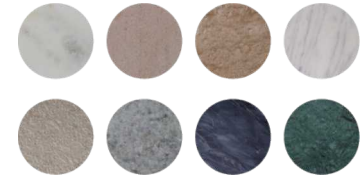
FLUTES CONVEX

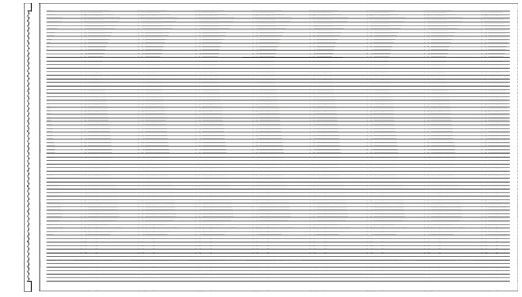
PANEL SIZE - 8′ x 4′ UP

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS





Standard & Special Order*



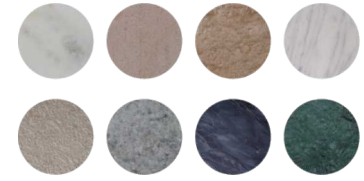
FLUTES CONCAVE

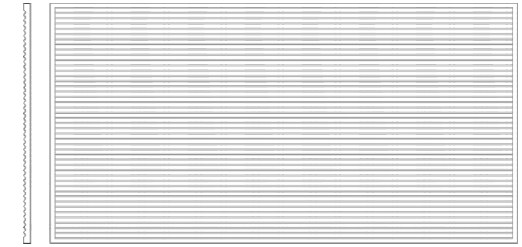
PANEL SIZE - 8′ x 4′ UP

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS





Standard & Special Order*



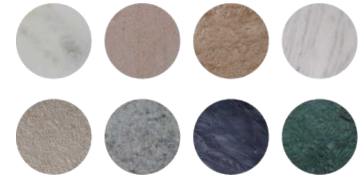
TAPERED GROOVE

PANEL SIZE - 8′ x 4′ UP TILE SIZE- 1′ x 2′

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS





Standard & Special Order*



WIDE FLUTES CONVEX

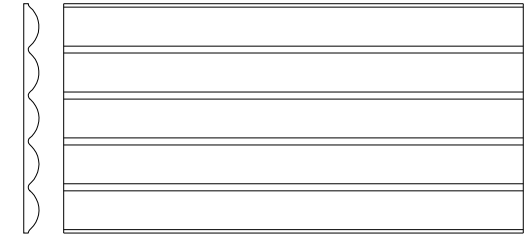
PANEL SIZE - 8′ x 4′ UP TILE SIZE- 1′ x 2′

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS





Standard & Special Order*



WIDE FLUTES CONCAVE

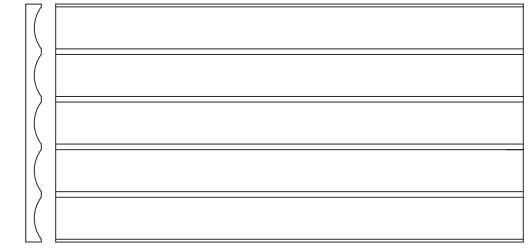
PANEL SIZE - 8′ x 4′ UP TILE SIZE- 1′ x 2′

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS





Standard & Special Order*



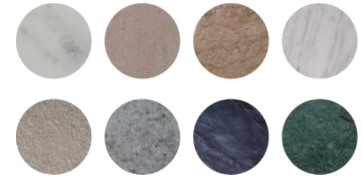
CRACKLE

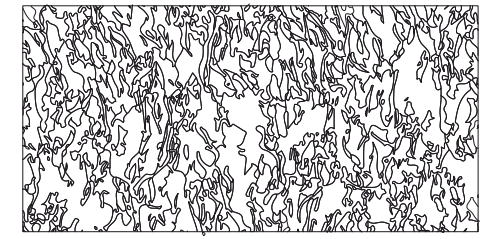
PANEL SIZE - 8′ x 4′ UP TILE SIZE- 1′ x 2′

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS





Standard & Special Order*



Subtle

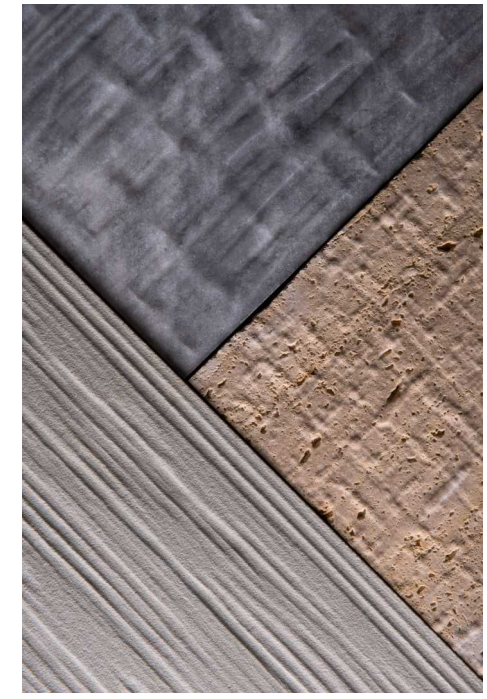
Sensorial

IMPRESSION

Panel / Tile

Vertical and
horizontal application

Indoor and Outdoor



RATTAN

BAMBOO

MOIRE

Inspired by the Impressionism movement, where the subtle nuances of brush strokes bring the artwork to life, this series celebrates the appearance of every vein and crack in the original characteristic of the material.

The Impression series enables us to experience every nuance of the material through subtle textures. These textures lend a sensory experience, for both horizontal and vertical surfaces.



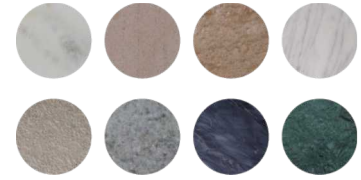
RATTAN

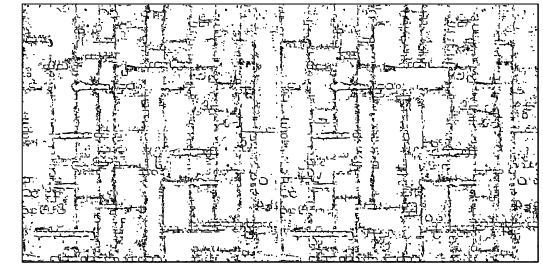
PANEL SIZE - 8' x 4' UP TILE SIZE- 1' x 2'

LEATHER

INDOOR & OUTDOOR / VERTICAL & HORIZONTAL

08 COLORWAYS





Standard & Special Order*



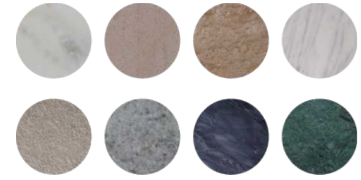
BAMBOO

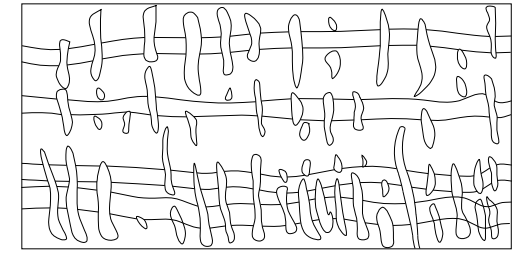
PANEL SIZE - 8' x 4' UP TILE SIZE- 1' x 2'

LEATHER

INDOOR & OUTDOOR / VERTICAL & HORIZONTAL

08 COLORWAYS





Standard & Special Order*



MOIRE

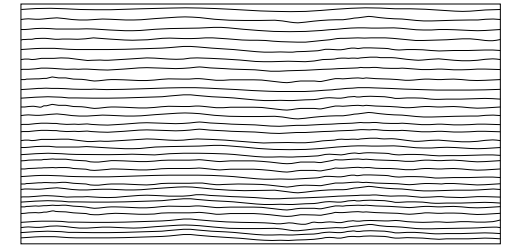
PANEL SIZE - 8' x 4' UP TILE SIZE- 1' x 2'

LEATHER

INDOOR & OUTDOOR / VERTICAL & HORIZONTAL

08 COLORWAYS





Standard & Special Order*





Modular

Patterned

BAROCOCO

Panel / Tile



Vertical
application

Indoor and Outdoor

Websters defines Barococo as “excessively ornate or fussy in artistic or architectural style”. One of Borrowed Earth’s more ornate series, these modular surfaces are ideal for the facades and other accent walls.

Websters defines Barococo as “excessively ornate or fussy in artistic or architectural style”. One of Borrowed Earth’s more ornate series, these modular surfaces are ideal for the facades and other accent walls.



STRIP

SPLIT

FLOW

TWIG

ZHEN

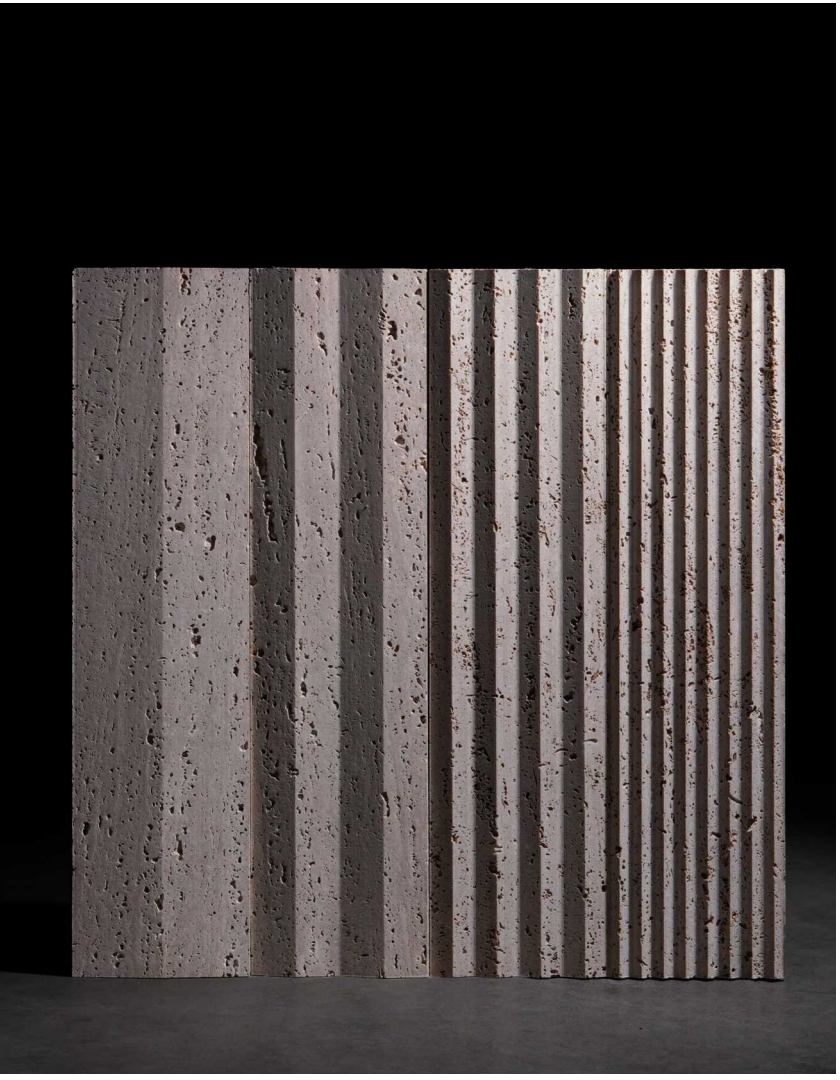
BAOLI

TESSERA

IMPULSE

FOLD





STRIP

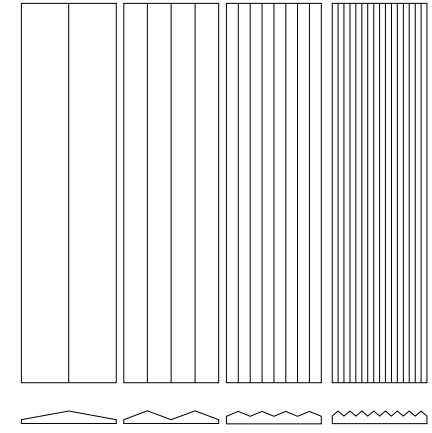
TILE SIZE- 0.5' x 2'

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS





Standard & Special Order*



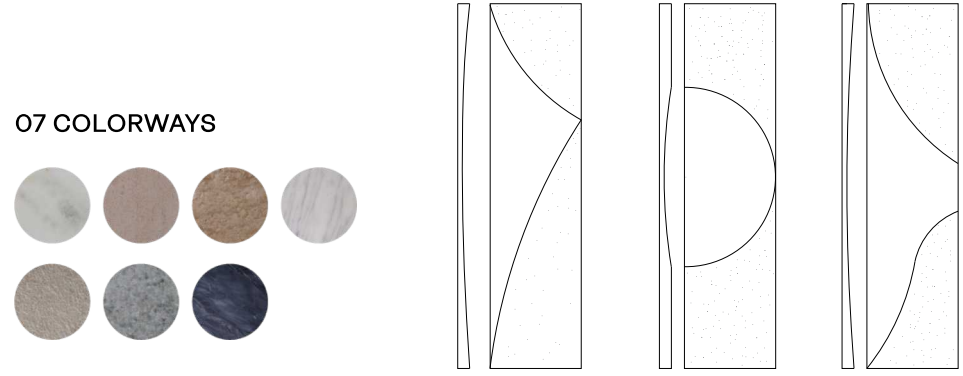
SPLIT

TILE SIZE- 0.5' x 2'

LEATHER

INDOOR & OUTDOOR / VERTICAL

07 COLORWAYS



Standard & Special Order*



FLOW

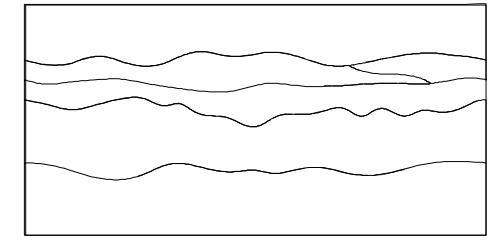
TILE SIZE- 1' x 2'

LEATHER

INDOOR & OUTDOOR / VERTICAL

07 COLORWAYS





Standard & Special Order*



TWIG

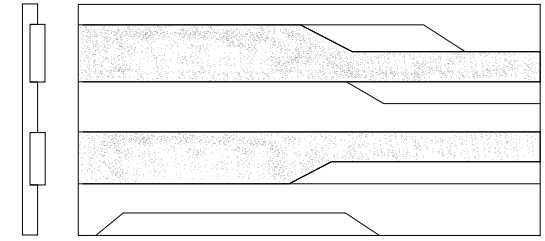
TILE SIZE- 1' x 2'

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS





Standard & Special Order*



ZHEN

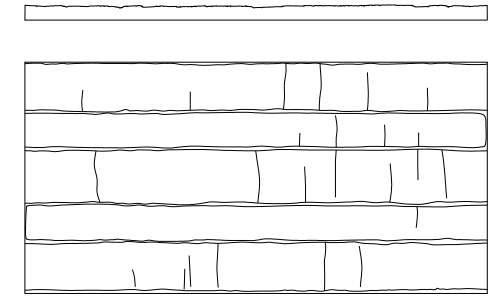
TILE SIZE- 1' x 2'

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS





Standard & Special Order*



BAOLI

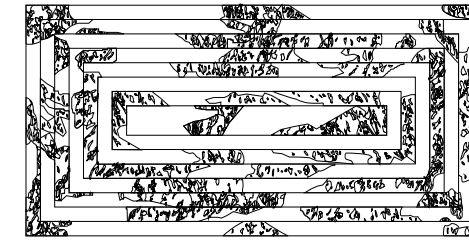
TILE SIZE- 1' x 2'

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS





Standard & Special Order*



TESSERA

TILE SIZE- 1' x 2'

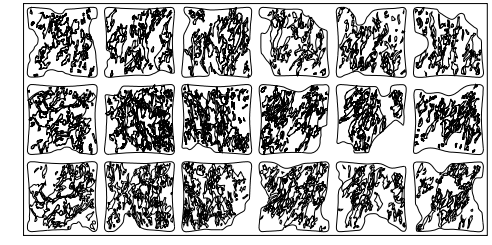
LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS







Standard & Special Order*



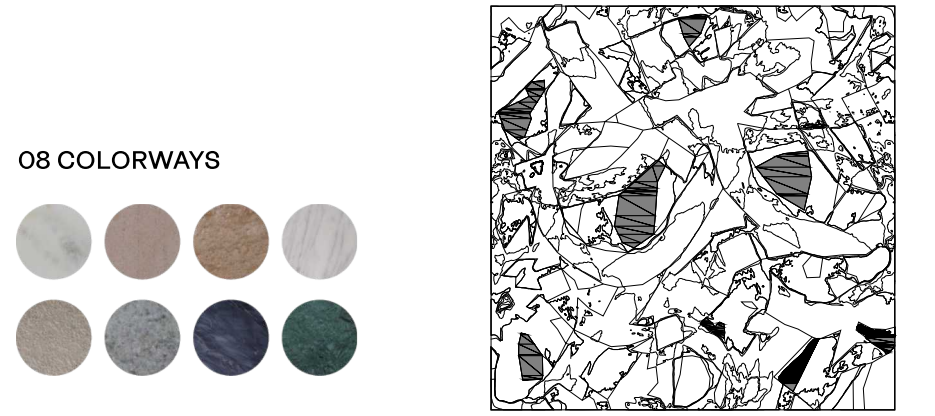
IMPULSE

TILE SIZE- 2'x 2'

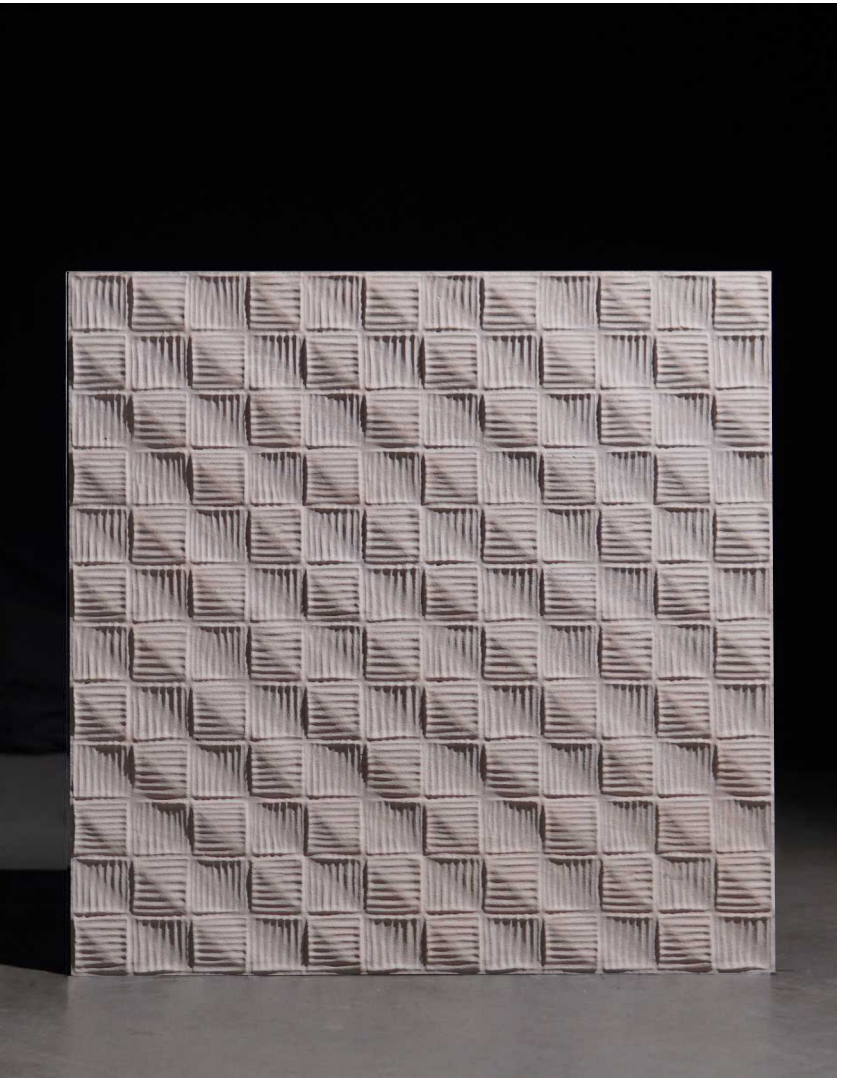
LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS



Standard & Special Order*



FOLD

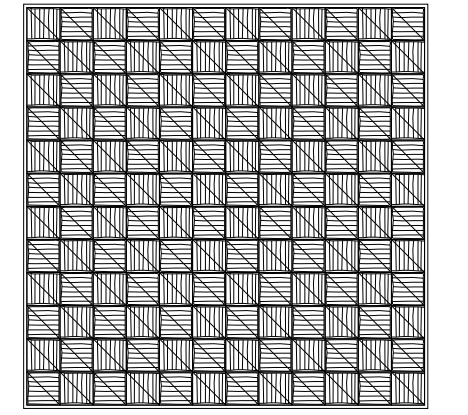
TILE SIZE- 2'x 2'

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS





Standard & Special Order*





Accents

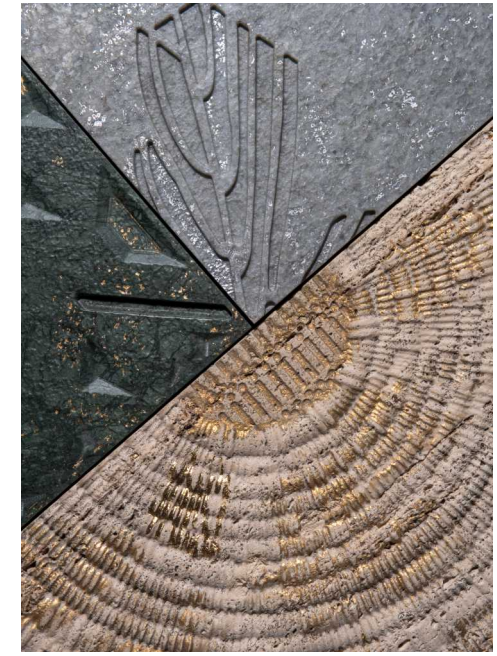
Decorative

AURUM

Tile

Vertical application

Indoor



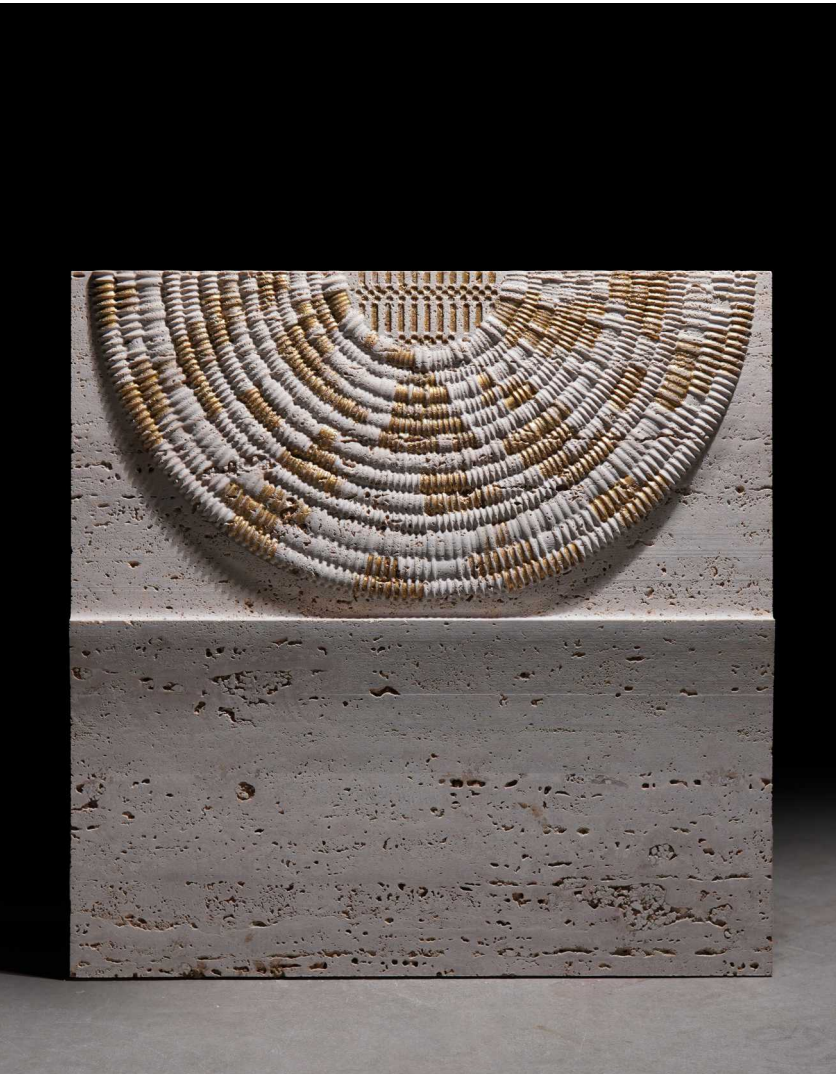
WEAVE

XYLEM

KONA

The Aurum series celebrates opulence by bringing together distressed gold/silver foil with ornately carved surfaces

These modular surfaces are intricately carved and distressed before encrusting them with gold/ silver foil, after which they are further distressed.



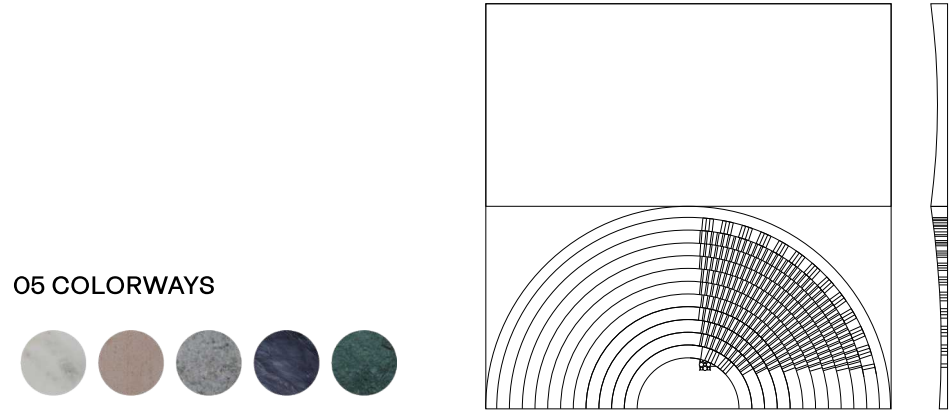
WEAVE

TILE SIZE- 2' x 2'

LEATHER

INDOOR / VERTICAL

05 COLORWAYS



Standard & Special Order*

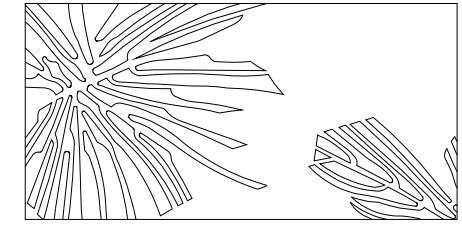


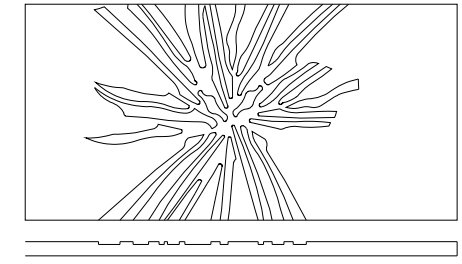
XYLEM

TILE SIZE- 1' x 2'

LEATHER

INDOOR / VERTICAL





05 COLORWAYS



Standard & Special Order*



KONA

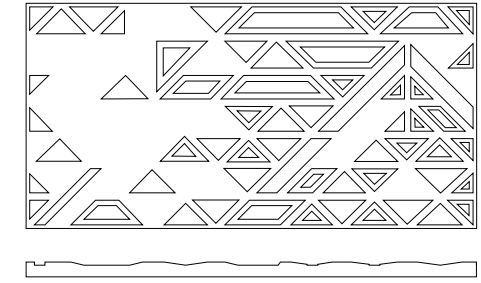
TILE SIZE- 1' x 2'

LEATHER

INDOOR / VERTICAL

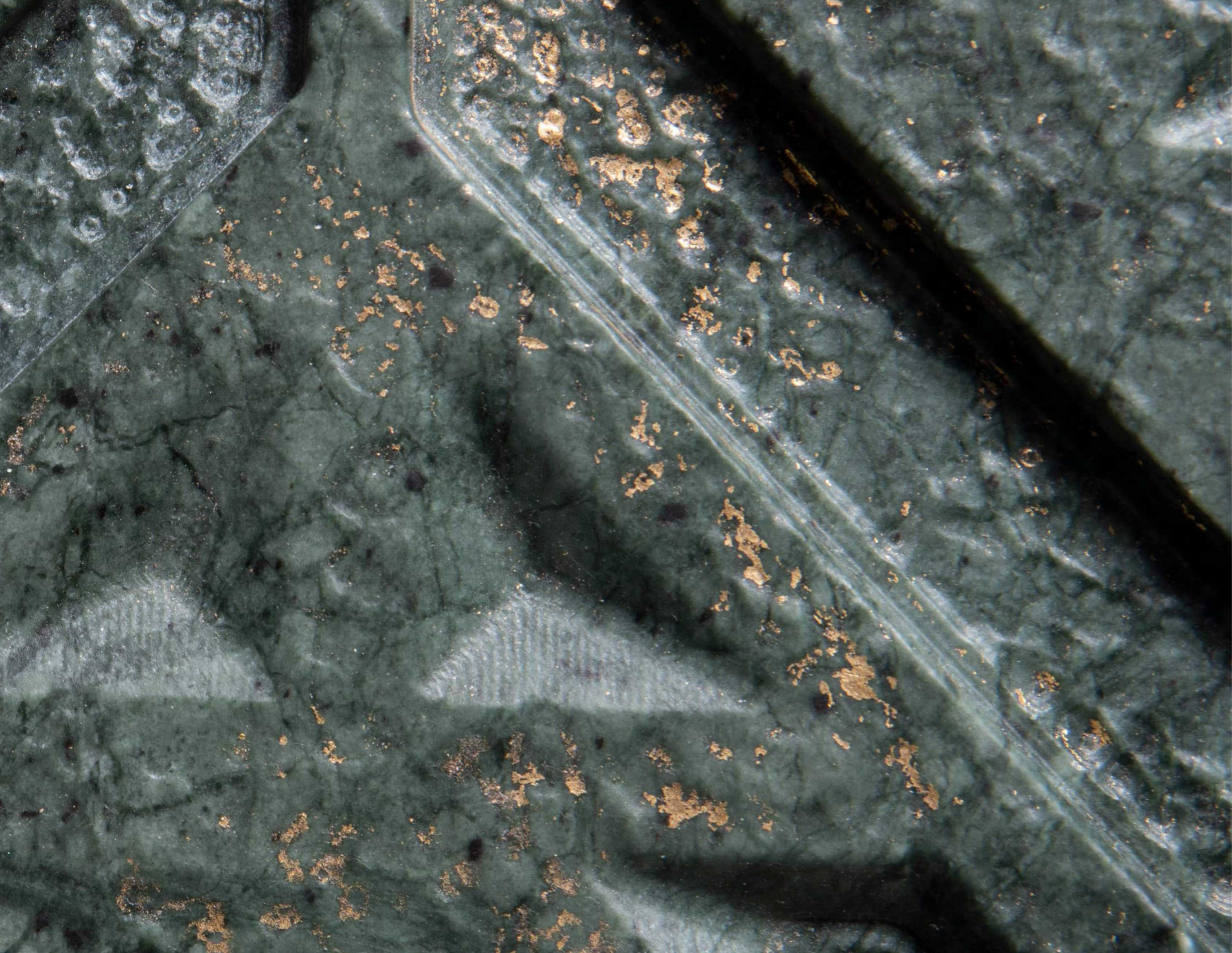
05 COLORWAYS



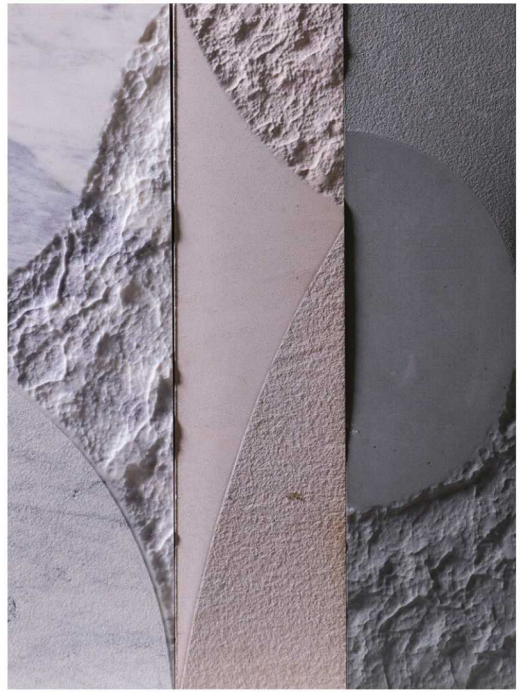


Standard & Special Order*





Barococo / Split



Aurum / Kona



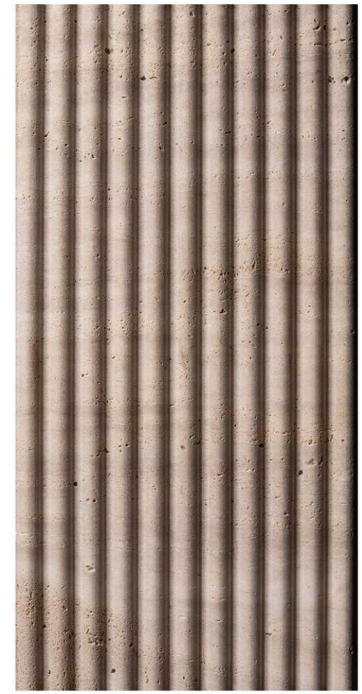
Architectonic / Wide Flutes Concave



Impression / Bamboo



Architectonic / Flutes Convex



Barococo / Flow



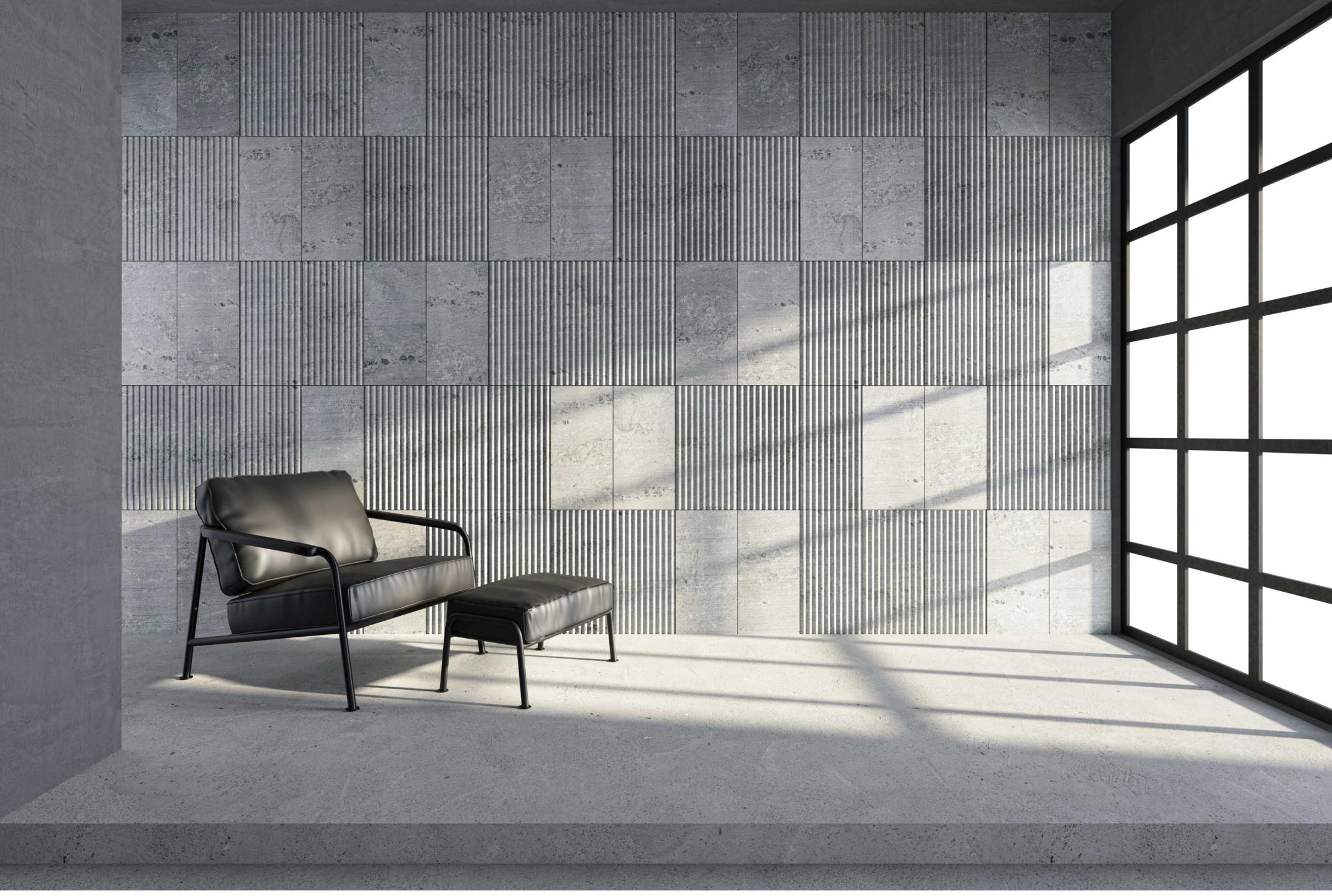
5/7 EXPRESSION

Building with stone today, connects us to history, going back to antiquity, bringing certain values and aesthetic, into the modern context.

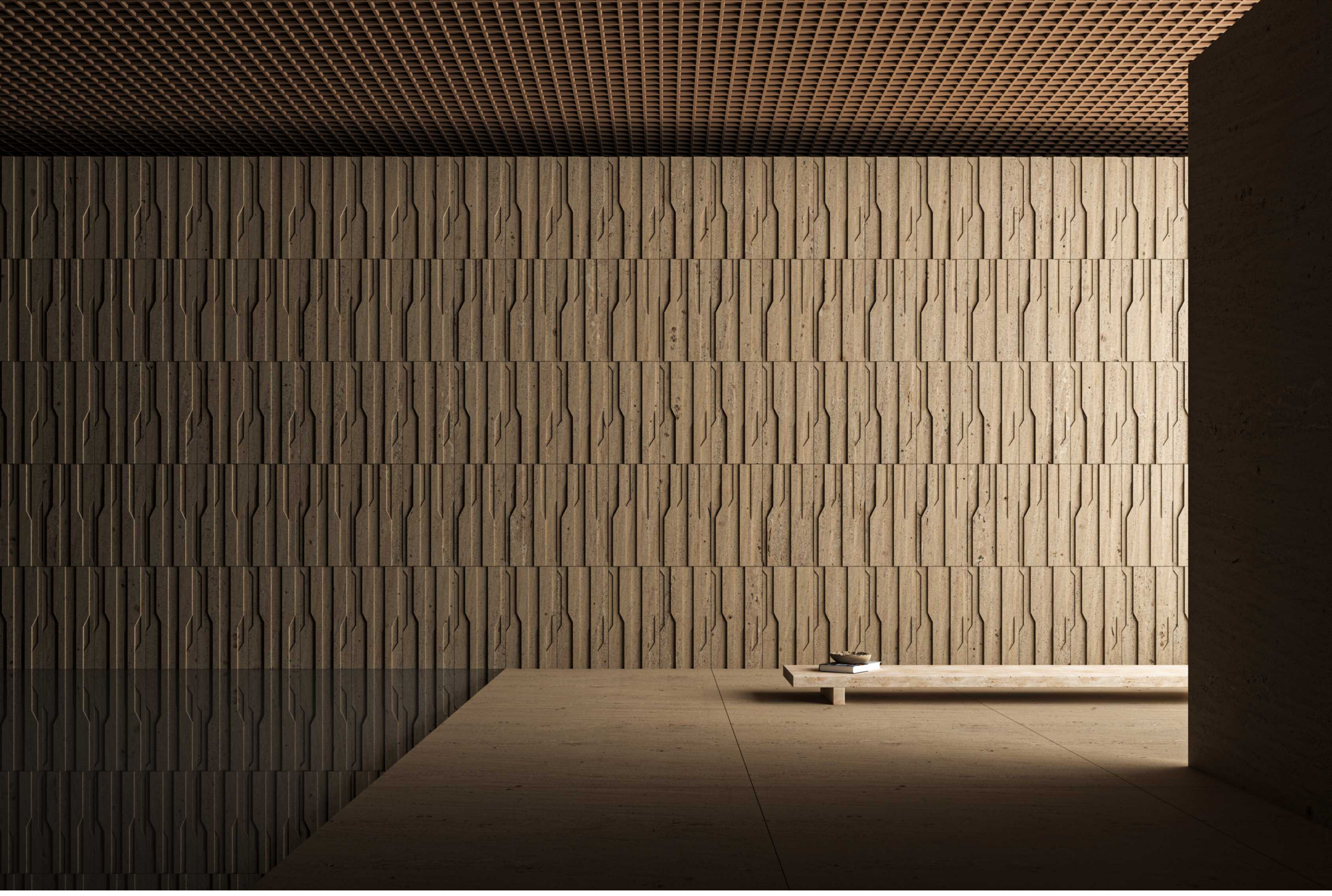


There are few materials which have comparable human dimension and connection.

Borrowed Earth presents its own expression in stone, in the form of four series, emphasizing the perfection and the asymmetry that defines the material.

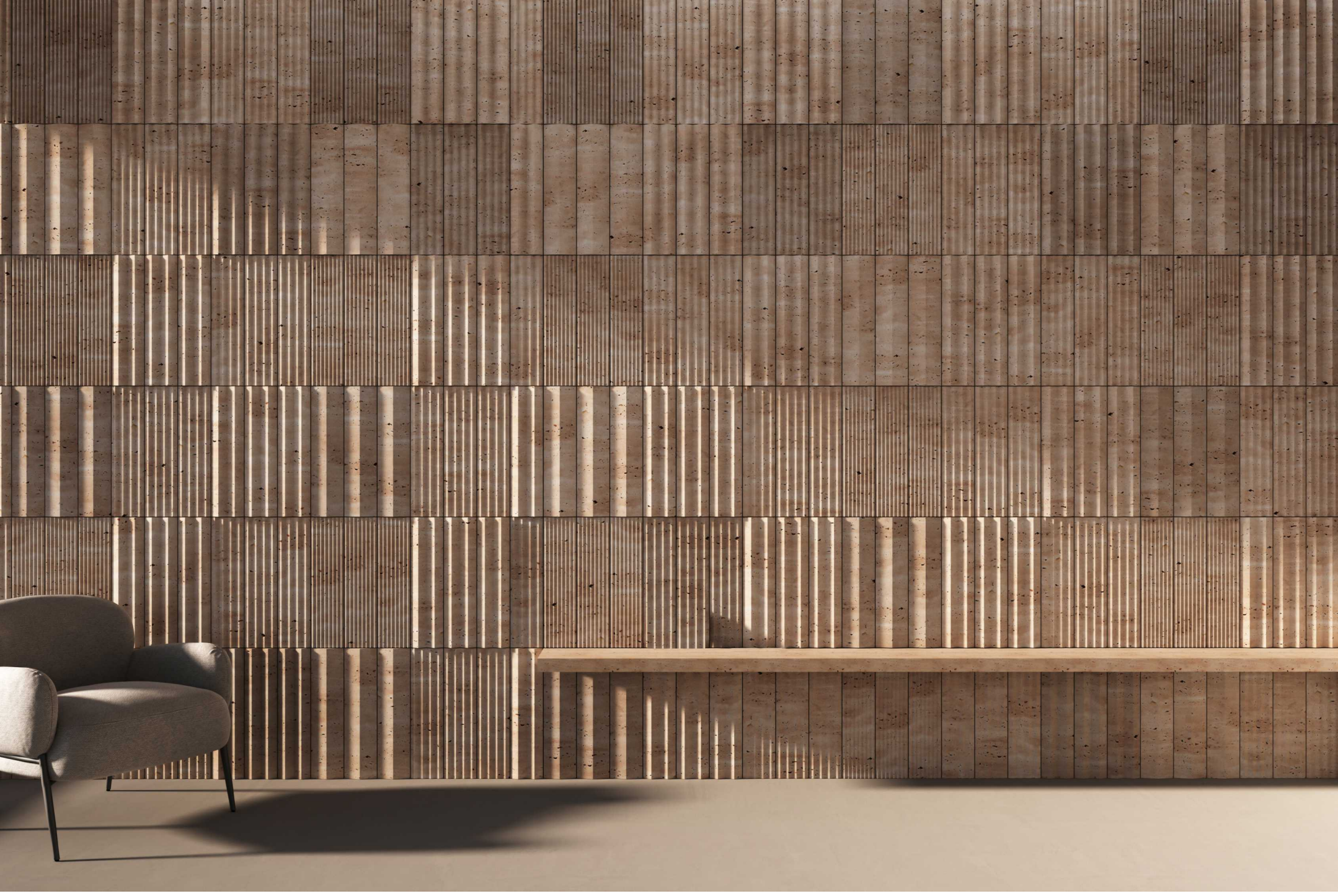












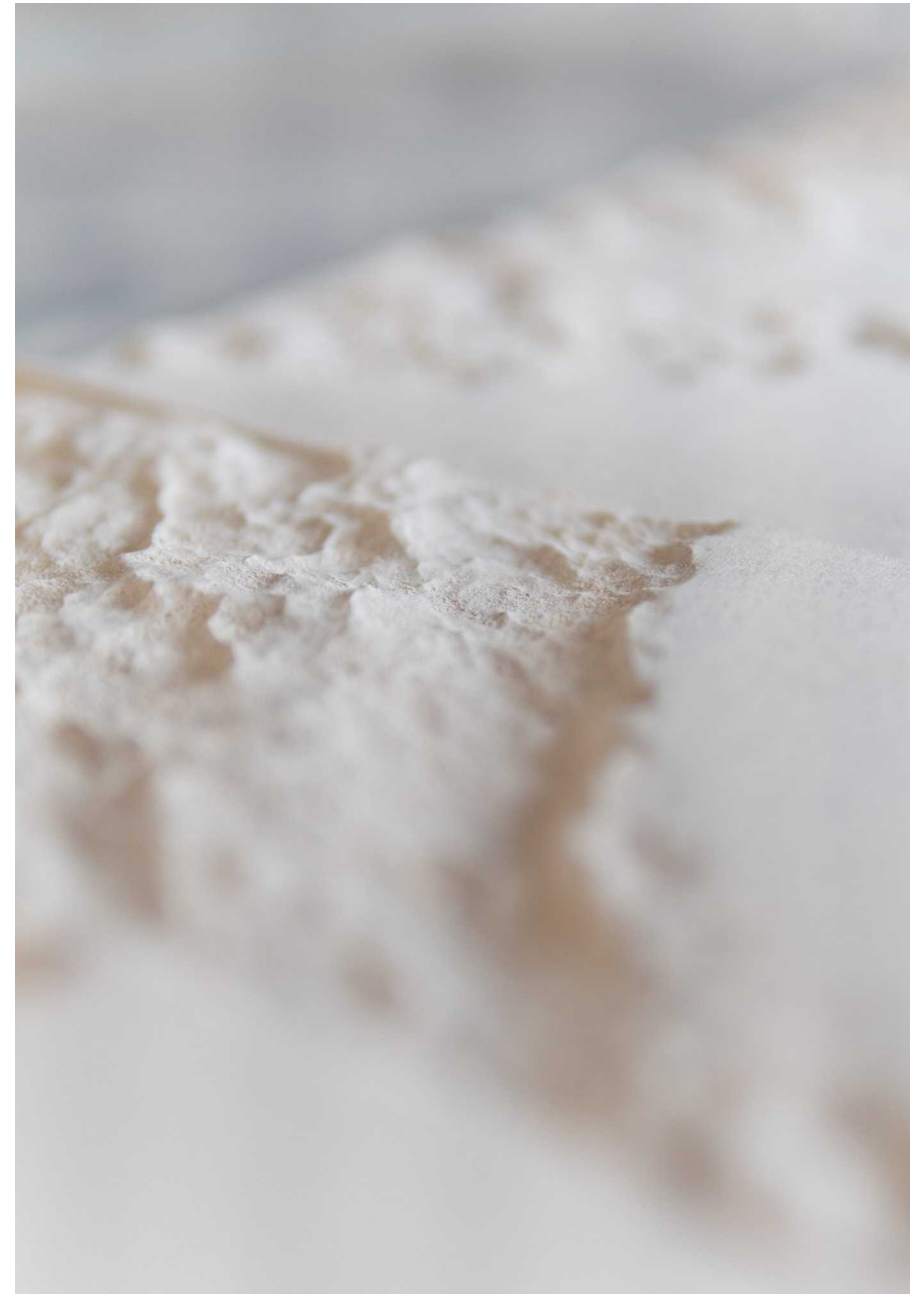


Our vision is to deliver real surfaces, which capture the peculiarities and complexity of stone.

Using materiality and form to tell a story, convey a feeling and create awareness.Emphasizing the perfection and the asymmetry that defines the material.

We value the natural cycle of life & materials on earth and use new technology and traditional mediums sustainably, without mutilating nature.

We believe in the power of partnerships to create value. Partnerships for us are not limited to commercial ones, but rather extend to poetic forms of them too — with our strongest partnership being the one with our planet.



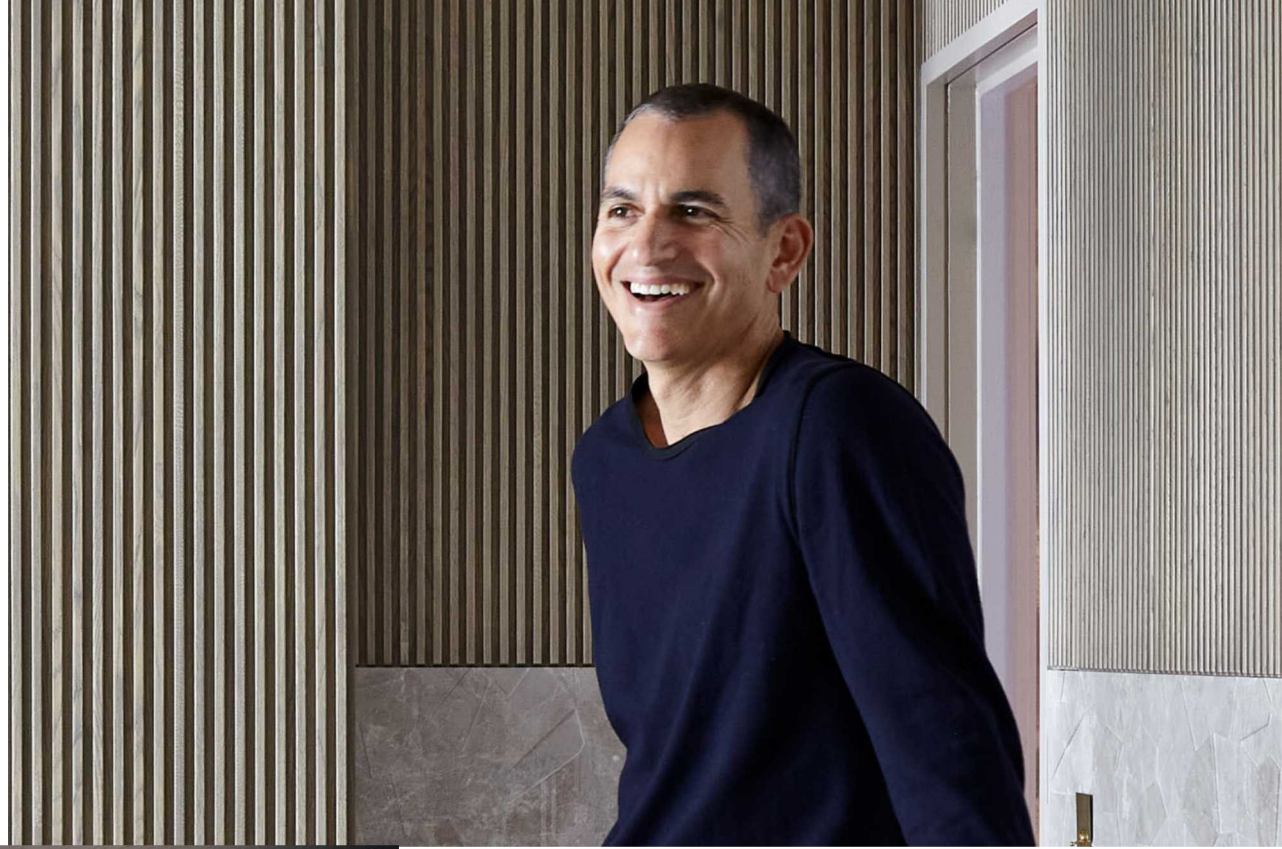




7/7 COLLABORATIONS

Borrowed Earth x Sergio Mercado

ASTRADIA / INTERIOR ARCHITECTURE





Borrowed Earth x Rebecca Minkoff

ANTHOZOA/SCULPTURE



ASTRADIA

Sergio Mercado







The design for the wall cladding started with a simple idea, of using a random cracking pattern (as shown). The design goes against the conventional norms of beauty such as rhythm and harmony to create a contemporary and fresh look. Here, the approach to design is rooted in the designer's style and sensibilities developed over the years taking inspiration from textural materials, contemporary lines, soft palettes, and a refined industrial aesthetic.

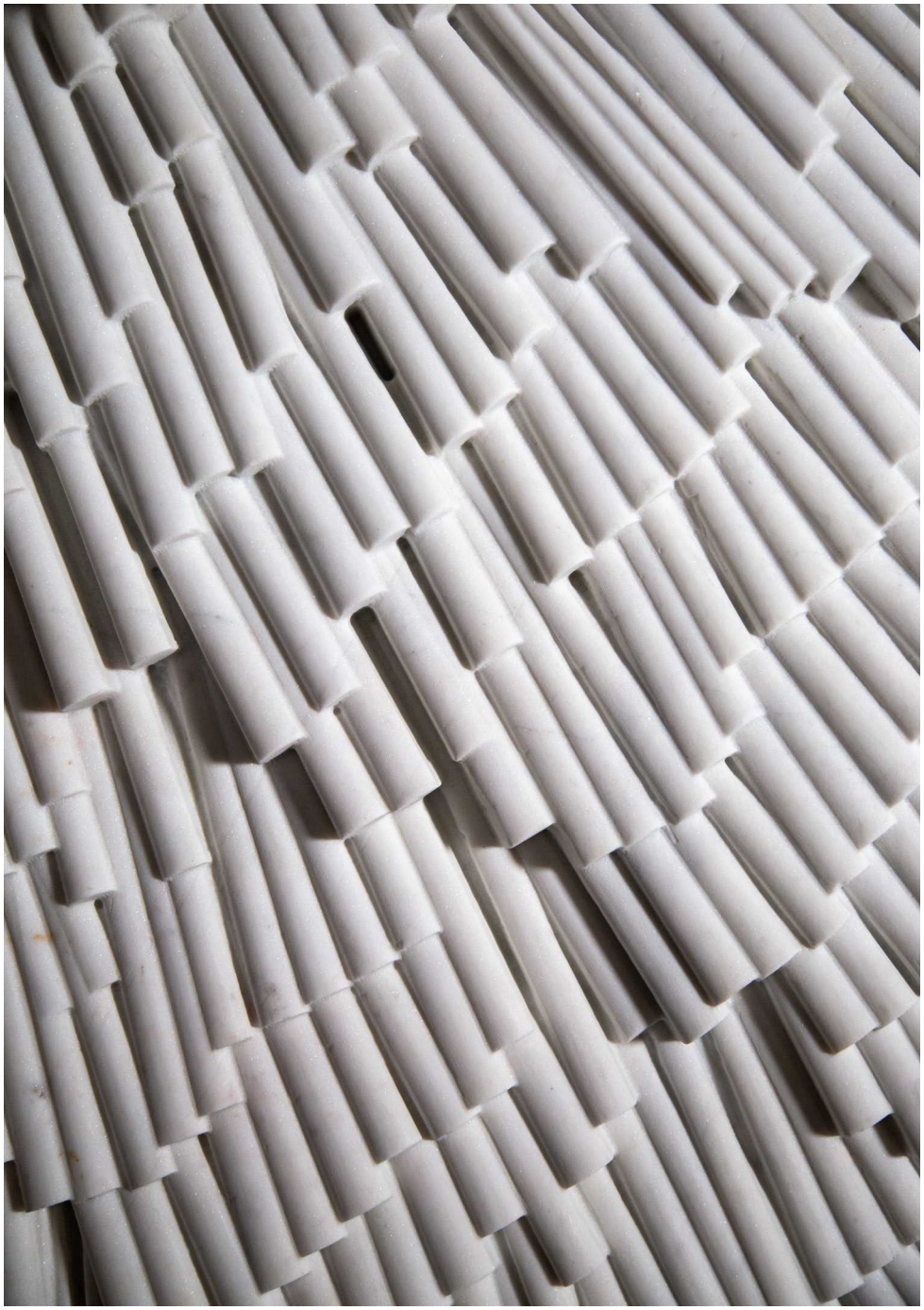


ANTHOZOA

REBECCA MINKOFF







It is unlikely that stone would inspire an idea of lightness and flow, yet the idea behind the piece started with the aim to create an antithesis of stone carved out of stone. To create conflict by employing the intrinsic material characteristics in creating formal expressions not associated with stone.

The initial inspiration came from a material frequently used by the designer to express her thoughts and ideas about creating lifestyle products, Fabric. From here came the idea that stone can be as light as fabric, maintaining its strength, resistance, and its intrinsic beauty

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EarthBorrowed

TRIBUTE TO THE BEAUTY OF TIMELESSNESS.

Creating new forms, by
partnering with the old.

Discovering new knowledge,
in communion with the old.